Goanna Walkabout

collection from Fabri-Quilt

Quilt adapted from a design by Tammy Silvers of Tamarinis



Finished Size: 52~1/2" x 70~1/2"



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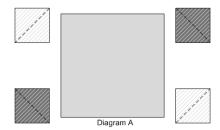
Goanna Walkabout

Fabrics, Yardage and SKUs	1st Cut	Subcut
1 ¾ yards		
A - #120 13451	(3) 9 ½" strips	Subcut (12) 9 ½" squares
	(6) 4" strips	Outer Border
1 ¾ yards B - #112-29631	(5) 3 %" strips	(a) Subcut (48) 3 %" squares
	(2) 3 ½" strips	(a) Subcut (24) 3 ½" squares
	(7) 2 ¼" strips	Binding
	(10) 1 ½" strips	Border #1 and Border #3 (a) Subcut (2) 1 ½" x 38 ½" rectangles
1½ yards	(T) 0 T/II	
C -Tan Tonal	(5) 3 %" strips	(a) Subcut (48) 3 %" squares
	(3) 3 ½" strips	(a) Subcut (36) 3 ½" squares
	(5) 3" strips	Border #2
½ yard D - #120 13472	(5) 3 %" strips	(a) Fussy cut, centering on boomerang design, as shown.
4 ½ yards (or 2 yards wide backing)	(2) 78" strips	Backing
(1) 60" x 78" Batting		

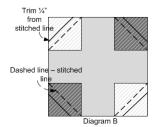
- Read all instructions before cutting fabrics.
 All seams are accurate ¼" seam allowance.
- 3. Cut fabrics according to cutting chart on Page 2.4. HST = Half Square Triangle RST = Right Sides Together
- 5. Unless otherwise noted, strips are considered to be width of fabric (selvedge to selvedge)

Block Construction

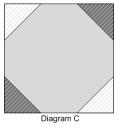
Snowball Block:



1. On the wrong side of (2) 3 ½" Fabric C squares, draw a line corner to corner. This will be your stitching line. Repeat with (2) 3 ½" Fabric B squares (Diagram A).

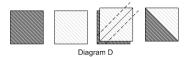


- 2. With RST, place (1) marked Fabric C 3 $\frac{1}{2}$ " square on the left top corner of (1) 9 $\frac{1}{2}$ " Fabric A square. Stitch on the drawn line. Trim $\frac{1}{4}$ " away from the stitched line as shown in Diagram B. Press away from the center.
- 3. Repeat on the bottom right corner of the 9 ½" Fabric A square.
- 4. With RST, place (1) marked Fabric B 3 $\frac{1}{2}$ " square on the right top corner of (1) 9 $\frac{1}{2}$ " Fabric A square. Stitch on the drawn line. Trim $\frac{1}{4}$ " away from the stitched line as shown in Diagram B. Press away from the center.

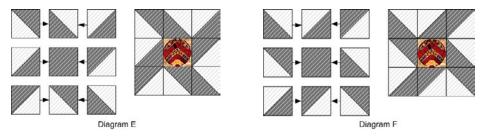


5. Repeat on the bottom left corner of the 9 $\frac{1}{2}$ " Fabric A square. This completes one Snowball block (Diagram C). Repeat to make a total of (12) Snowball blocks.

Pinwheel Block:

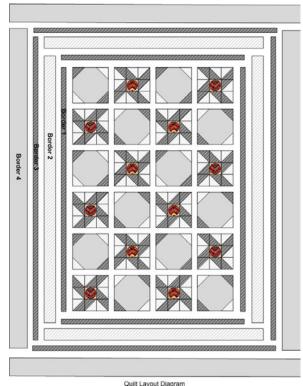


6. Place (1) Fabric B 3 %" square, RST, on top of (1) Fabric C 3 %" square. Draw a line corner to corner (Diagram D). Sew ¼" seam on each side of the drawn line. Cut on the drawn line; press to Fabric B. This will yield (2) Fabric B/Fabric C HSTs. Repeat to make a total of (48) Fabric B/Fabric C 3 ½" HSTs.



- 7. Appliqué Fabric D Circles with desired method to (12) Fabric C 3 ½" squares.
- 8. Using Diagram E as a guide, sew the HST units together as shown with (1) Fabric C appliquéd 3 ½" square in the center, with (3) boomerangs pointing up, and (3) pointing down. Make (6) Pinwheel Blocks.
- 9. Using Diagram F as a guide, sew the remaining HST units together as shown with (1) Fabric C appliquéd $3\frac{1}{2}$ " square in the center, with (3) boomerangs pointing up, and (3) pointing down. Make (6) Reverse Pinwheel Blocks.

Quilt Construction

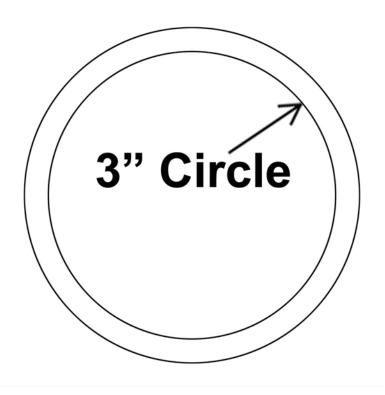


- 10. Using the Quilt Layout Diagram as a guide, sew the Snowball and Pinwheel Blocks together, noting the orientation of each block and color placement. The Pinwheel Blocks and Reverse Pinwheel Blocks alternate on each row, and the Snowball Blocks rotate on the alternate rows.
- 11. Sew Fabric B 1 $\frac{1}{2}$ " strips together. Cut (2) 1 $\frac{1}{2}$ " x 54 $\frac{1}{2}$ " (left and right Border #1), (2) 1 $\frac{1}{2}$ " x 61 $\frac{1}{2}$ " (left and right Border #3), and (2) 1 $\frac{1}{2}$ " x 45 $\frac{1}{2}$ " (top and bottom Border #3) rectangles.
- 12. Sew Fabric B 1 $\frac{1}{2}$ " x 54 $\frac{1}{2}$ " rectangle to the left and right sides of the quilt center. Press away from the quilt center.
- $1\ 3$. Sew Fabric B 1 ½" x 38 ½" rectangle to the top and bottom of the quilt center. Press away from the quilt center.

- 14 . Sew Fabric C 3" strips together. Cut (2) 3" x 56 $\frac{1}{2}$ " (left and right Border #2) and (2) 3" x 43 $\frac{1}{2}$ " rectangles (top and bottom Border #2).
- 15 . Sew Fabric C 3" x 56 $\frac{1}{2}$ " rectangle to the left and right sides of the quilt center. Press away from the quilt center.
- 16 . Sew Fabric C 3" x 43 $\frac{1}{2}$ " rectangle to the top and bottom of the quilt center. Press away from the quilt center.
- 17 . Sew Fabric B 1 $\frac{1}{2}$ " x 61 $\frac{1}{2}$ " rectangle to the left and right side of the quilt center. Press away from the quilt center.
- 18 . Sew Fabric B 1 $\frac{1}{2}$ " x 45 $\frac{1}{2}$ " rectangle to the top and bottom of the quilt center. Press away from the quilt center.
- 19. Sew Fabric A 4" strips together. Cut (2) 4" x 63 ½" rectangles (left and right Border 4) and (2) 4" x 52 ½" rectangles (top and bottom Border 4).
- 20 . Sew Fabric A 4" x 63 $1\!\!\!/\!\!\!2$ " rectangle to the left and right sides of the quilt center. Press away from the quilt center.
- 21 . Sew Fabric A 4" x 52 $\frac{1}{2}$ " rectangle to the top and bottom of the quilt center. Press away from the quilt center.

Finish the Quilt:

- 22 . Using a 1/2" seam allowance, sew the (2) pieces of backing fabric together, along the long sides. Press the seam open. Trim to $60"\,x\,78"$ backing rectangle.
- 23. Center and lay the batting on top of the wrong side of the backing fabric.
- 24. Center and lay the pieced quilt top right side up on top of the batting.
- 25. Pin or baste the quilt sandwich using your preferred method for securing the layers.
- 26. Quilt as desired.
- 27. Trim the edges of your quilt.
- 28. Use the Fabric B 2 ¼" binding strips to bind the quilt.



Note: Print Circle Template at Actual Size, do not 'Fit to Print'. For raw edge applique, cut the 3" circle. For hand turned applique, cut the 3-1/2" circle.